

Scholarly Publication Bibliographic Guide

Books

[AAUP - Home Page](#) *The Association of American University Presses Online Directory* :

These listings include street and mailing addresses, main phone and fax numbers, and an email contact and Web address for each press. <http://aaupnet.org/membership/directory.html> This site also has a good but somewhat dated bibliography about scholarly publishing and copyright: <http://aaupnet.org/resources/bibliography.html>

[Chronicle of Higher Education: Publishers Addresses.](#)

<http://chronicle.com/books/publishers.php>

A comprehensive list of publishers of scholarly books with mailing addresses and easy links to the publishers' websites.

[An Author's Guide to Scholarly Publishing](#) by Robin Derricourt / Princeton Univ Pr; (1996).

"In *An Author's Guide to Scholarly Publishing*, Robin Derricourt divides his energy between informing potential authors about the ins and outs of scholarly publishing and training them to be the kinds of writers scholarly publishers enjoy working with. For 12 years the publishing director for Cambridge University Press... and a published academician himself, Derricourt brings a tremendous amount of knowledge to his subject.

[Cite It Right](#) by Julia Johns and Sarah Keller. SourceAid, LLC; 2nd edition (September 1, 2005)

[The Clockwork Muse: A Practical Guide to Writing Theses, Dissertations, and Books](#) by Eviatar Zerubavel. Harvard University Press (1999).

The Clockwork Muse is designed to help prospective authors develop a workable timetable for completing long and often formidable projects. The author describes how to set up a writing schedule and regular work habits that will take most of the anxiety and procrastination out of long-term writing, and even make it enjoyable. The Clockwork Muse rethinks the writing process in terms of time and organization.

[The Craft of Research \(Chicago Guides to Writing, Editing, and Publishing\)](#) by Wayne C. Booth, Gregory G. Colomb (Contributor), Joseph M. Williams (Contributor) / Univ of Chicago Pr., 1995.

"This manual offers practical advice on the fundamentals of research to college and university students in all fields of study. *The Craft of Research* teaches much more than the mechanics of fact gathering: it explains how to approach a research project as an analytical process. The authors chart every stage of research, from finding a topic and generating research questions about it to marshalling evidence, constructing arguments, and writing everything up in a final report that is a model of authority. Their advice is designed for use by both beginners and seasoned practitioners, and for projects from class papers to dissertations."

[Craftways : On the Organization of Scholarly Work](#) by Aaron Wildavsky / 2nd edition Transaction Pub; 1993. Price:

"While a plethora of books have been written about various studies in social science, few works are dedicated to the instruction of how to be an effective social science scholar. Serious students are not only interested in their specialty subject, but also in how academic life is lived and how scholarly work is carried out. In this edition Wildavsky provides an introduction to the norms and mores of political science in particular and social science in general."

[From Dissertation to Book](#) (Chicago Guides to Writing, Editing, and Publishing) by William Germano. University of Chicago Press (2005).

"This book should be handed to the candidate at the conclusion of all doctoral defenses." Eric Foner, Columbia University.

[Gatekeepers of Knowledge : Journal Editors in the Sciences and Social Sciences](#) by Stephen McGinty / Bergin & Garvey; Hardcover (September 1999). Price:

“What are journal editors looking for in a manuscript? This fascinating book is built around interviews with thirty-five scholarly journal editors, revealing the crucial issues that inform the work of these important players in the realm of scholarly communication. “

[Getting into Print : The Decision-Making Process in Scholarly Publishing](#) by Walter W. Powell / University of Chicago Press Hardcover - 260 pages (September 1988).

[Getting It Published : A Guide for Scholars and Anyone Else Serious about Serious Books \(Chicago Guides to Writing, Editing, and Publishing\)](#) by William Germano. University of Chicago, 2001

[Getting Published : The Acquisition Process at University Presses](#) by Paul Parsons / Univ of Tennessee Pr; 1st Ed. edition (December 1989).

[A Guide to Academic Writing](#) / by Jeffrey A. Cantor / Praeger Pub (1993).

“Abstract: This book presents a comprehensive guide to academic writing and publishing, approaching the subject within the context of understanding academic tenure and promotion decisions. The book first provides an overview of the various avenues for publication, such as scholarly journals, books, and conference and symposium papers.

[A Guide to MLA Documentation: With an Appendix on Apa Style \(English Essentials.\)](#) 7th edition by Joseph F. Trimmer (Houghton Mifflin College, 2005)

“**[How to Publish in a "Good" Journal,](#)” by Daniel S. Hamermesh.**

<http://www.eco.utexas.edu/faculty/Hamermesh/HowtoPublish.pdf>

An outline of powerpoint slide from his talk. Interesting for discussion but not completely informative in this format.

[How to Write a Thesis \(How to Write a Thesis, 5th Ed\)](#) by Harry Teitelbaum, Harry Tietelbaum / ARCO; 5th Rev edition (April 1, 2003)

“**[Maximizing the Substance in the Soundbite: A Media Guide for Economists,](#)” by Daniel S. Hamermesh. *Journal of Economic Education*, 2004.**

<http://www.eco.utexas.edu/faculty/Hamermesh/Soundbite.pdf>

Abstract: This guide aims to induce more economists to talk to people in the media as a means of expanding educational outreach. It provides discussions of “dos” and “don’ts” and offers advice on which kinds of research are likely to interest reporters. It suggests specific approaches to dealing with reporters in different types of media, including print, radio and television.

[MLA Style Manual and Guide to Scholarly Publishing \(3d ed\)](#) by Joseph Modern Language Association of America; (2008)

“A classic handbook that serves scholars as useful guide to the art of writing.”

http://www.amazon.com/Style-Manual-Guide-Scholarly-Publishing/dp/0873522974/ref=sr_1_1?ie=UTF8&s=books&qid=1239294792&sr=1-1

[Persist and Publish : Helpful Hints for Academic Writing and Publishing](#) by Ralph E. Matkin, T.F. Riggan / Univ Pr of Colorado / (1991).

“Abstract: A clear, concise explanation of the requirements for successful academic writing in any field. This book describes a variety of publication experiences and reflections and offers guidelines on academic writing for college and university faculty to increase productivity and achievement in the "publish or perish" academic world.

[The Production of Knowledge; the Challenge of Social Science Research.](#) Oxford University Pr., 2006.

From Amazon: Book Description

“Bill Starbuck has been one of the leading management researchers in the United States over several decades. In this book he reflects on a number of challenges associated with management and social science research - the search for a 'behavioral science', the limits of rationality, the lack of reliability in many research findings, the social shaping of research agendas, cultures and judgments. It is an engaging, chronologically structured account in which he discusses some of his own research projects and various methodological debates. This is a feisty and polemical view from someone who has been fully engaged with all aspects of research - carrying out research programs, evaluating research, tirelessly questioning the assumptions and claims of social science research, and never avoiding the awkward theoretical or practical challenges that face organizational researchers. Well written, provocative and unusual, this quasi autobiographical account will inform and entertain, and be a valuable vade mecum to current and future research students.

[Publish, Don't Perish](#) by Joseph M. Moxley / Praeger Pub Text / (1992).

“Moxley actually thinks more highly of academic publishing than his title suggests. Drawing from his writing seminars, he offers guidance to faculty members on conceiving, developing, and publishing scholarly books and journal articles. He considers the composition process, various types of writing, abstracts, proposals, editorial standards, political and economic factors, and how institutions can encourage scholarly writing and publishing.”

[Publishing Economics: Analyses of the Academic Journal Market in Economics](#) by Joshua Gans (Editor) Edward Elgar Pub; New ed. 2001) paperback

Amazon Book Description

“This collection tackles the issues confronting the up and coming economist. The authors include some of the subject's finest luminaries who offer friendly and invaluable advice as well as providing a more light-hearted look at the publication process. Some articles have become classics in their own right. They vary from an examination of seminal (and originally rejected) articles by leading economists to an analysis of why referees are not adequately paid. The tools of both economic theory and econometrics are applied to uncover some home truths and, as a result, these papers provide new insights into the nature of economic discourse.”

[Publishing for Tenure and Beyond](#) by Franklin H. Silverman / Praeger Pub / pb. (1999).

“Silverman provides graduate students who intend to pursue a career in academia and tenure-track junior faculty with candid information about developing an adequate publication record. The focus throughout is on how editorial boards and tenure committees function rather than on how they are supposed to function.”

[Publishing in Geography; A Guide for New Researchers](#), edited by Allison Blunt and Catherine Souch. RGS-IBG and Wiley-Blackwell, 2008. Full text online

<http://www.rgs.org/NR/rdonlyres/3A97B522-F25B-4353-BF84-CD15B948E401/0/PublishinginGeographyAGuideforNewResearchers.pdf>

Although the focus is on publishing research in human and physical geography this guide has much useful general information about the broader issues of scholarly publication. [From the publisher] “You will find full and accessible advice about publishing in journals and books, electronic publishing, writing policy reports and for the media, and publishing participatory research. Also included are personal experiences of publishing and answers to many frequently asked questions.”

[Rejected : Leading Economists Ponder the Publication Process](#) by George B. Shepherd (Editor) (Thomas Horton & Daughters November 1994.)

[The Rhetoric of Economics \(Rhetoric of the Human Sciences\)](#) by Deirdre N. McCloskey. University of Wisconsin Press; 2nd edition (1998).

“...economics needs to get serious about its rhetoric, and back to science.”
“The most thoughtful book on economics in years.”—*Philadelphia Enquirer*

[Scholarly Book Reviewing in the Social Sciences and Humanities](#) *The Flow of Ideas Within and Among Disciplines* by Ylva Lindholm-Romantschuk / Greenwood Publishing Group; Hardcover (1998).

“Unlike previous studies that have used techniques such as citation or co-citation analysis to measure scholarly communication, this book identifies scholarly monography as a primary means of communication in the humanities and social sciences.

[Scholarly Publishing: The Electronic Frontier](#) by Robin P. Peek (Editor), Gregory B. Newby and Maria Santos MIT Press; (2000.) <http://tinyurl.com/yumqzm>

http://books.google.com/books?hl=en&lr=&id=Uj-LIewe3TUC&oi=fnd&pg=PR7&dq=%22scholarly+publishing%22+law+reviews&ots=MBPASIf0Zt&sig=5HMuKdYi19JmejXwgF6Dr_YTA0Y

“Scholarly publishing is changing and the changes will have an impact on all members of the academic community and on how they will go about creating and maintaining scholarship.

[Successful Publishing in Scholarly Journals](#), (Survival Skills for Scholars, v. 11) by Bruce A. Thyer.

<http://tinyurl.com/ytsju2> Sage / (1994).

<http://books.google.com/books?hl=en&lr=&id=q5IT9wq3j4MC&oi=fnd&pg=PP9&dq=%22scholarly+publishing%22+law+reviews&ots=ch0bW6ySgI&sig=ZRdFGHNWc028GUxI-015bfjgEEc#PPP1.M1>

“Presents an insider's view of how to develop a personal program of productive publishing and how to increase the chances that articles will be accepted for publication.

[Thesis and the Book](#) by Eleanor Harman (Editor), Ian Montagnes (Editor) (University of Toronto Press (March 23, 2000)

[Tricks of the Trade : How to Think About Your Research While You're Doing It \(Chicago Guides to Writing, Editing, and Publishing\)](#) by Howard S. Becker / Univ of Chicago / - (1998).

“Drawing on more than four decades of experience as a researcher and teacher, Howard Becker now brings to students and researchers the many valuable techniques he has learned.

[Writing and Publishing for Academic Authors](#) by Joseph M. Moxley (Editor), Todd Taylor (Editor), Joseph M. Mozley / Rowman & Littlefield; - 192 pages 2nd edition (1996)

“This book offers an inside look at how to publish scholarly articles, book reviews, grants, magazine articles, and commercial and scholarly books.”

[Writing for Academic Publication : A Guide to Getting Started](#) by Frank Parker, Kathryn Louise Riley / Parley Enterprises; (1995).

“Advice on writing and publishing academic reviews, abstracts, conference papers, and article. Contains numerous examples of both successful and unsuccessful writing. Includes chapters on The Book Review, Time Management, The Abstract, The Conference Presentation, The Response Article, The Research Article, and Submitting Manuscripts for Publication.”

[Writing for Scholarly Publication](#) by Anne Sigismund Huff / Altamira Pr; / pb(1998).

Recommended for anyone who writes for an academic audience. It provides an excellent set of ideas for the novice as well as helpful reminders for the experienced academic.

[Writing for Social Scientists : How to Start and Finish Your Thesis, Book, or Article \(Chicago Guides to Writing, Editing, and Publishing\) 2d ed.](#) by Howard S. Becker / University of Chicago Press, 2007.

[Writing for Publication: Road to Academic Advancement](#) by Kenneth T. Henson – Allyn & Bacon (2004)

“This book - by a writer whose work has appeared in more than 200 national publications and who has over 20 educational books to his credit - doesn't just talk about writing and publishing. Features succinct answers to the questions writers ask most

- Advice for turning dissertation data into journal articles
- Four chapters on grant writing
- Information on how to use writing to gain tenure-track positions and earn tenure
- An appendix profiling the life of an article from getting the idea to final publication

Writing the Winning Thesis or Dissertation : A Step-by-Step Guide, by Allan A. Glatthorn, Randy L. Joyner. Corwin Press; 2nd edition (2005).

Writing With Power : Techniques for Mastering the Writing Process by Peter Elbow 2nd edition Oxford University Press, 1998.

A classic handbook for anyone who needs to write, *Writing With Power* speaks to everyone who has wrestled with words while seeking to gain power with them. Here, Peter Elbow emphasizes that the essential activities underlying good writing and the essential exercises promoting it are really not difficult at all. Employing a cookbook approach, Elbow provides the reader (and writer) with various recipes: for getting words down on paper, for revising, for dealing with an audience, for getting feedback on a piece of writing, and still other recipes for approaching the mystery of power in writing.

Articles

[“The Academic Review Process: How Can We Make It More Efficient?”](http://129.3.20.41/eps/get/papers/0502/0502069.pdf) Ofer H. Azar. *American Economist* 50.1 (Spring 2006): p37(14). Online
<http://129.3.20.41/eps/get/papers/0502/0502069.pdf>

“Back to Basics: Twelve Rules for Writing a Publishable Article,” by David Thunder. *PS: Political Science and Politics*. 37:3 (Jul 2004):493-495.
Available on JSTOR

“Be brave, rip up your life's work.” By Harriet Swain,. *Times Higher Education Supplement* (Sept 16, 2005): 58(2).

“Advice for academics who want to get their PhD thesis published. Tips include rewriting the thesis in a form that will be more interesting to a general reader, finding the story within the thesis, identifying gaps in the market, listening to the advice of others and learning to sell both yourself and you idea.”

“Benefits of writing with students.” Brian K. Payne and Elizabeth Monk-Turner. *Academic Exchange Quarterly* 9.1 (Spring 2005): p282(5).

“In this paper, we discuss our positive experiences from co-authoring with undergraduate students. Student and faculty are addressed.”

“Core Authors and Rankings in Economics.” (Statistical Data Included) Gaines H. Liner. *Atlantic Economic Journal* 29:4 (Dec 2001): 459(10).

“A Formula for Successful Scholarly Publishing.” by RC Rowson: *Scholarly Publishing*, 25:2 (Jan 1994): 67-78.

“A Graduate Student's Guide to Publishing Scholarly Journal Articles,” by Donna Lee Van Cott. *PS: Political Science and Politics*, Vol. 38, No. 4 (Oct., 2005), pp. 741-743.
Available on JSTOR

[“Graduate Training and Research Productivity in the 1990s: A Look at Who Publishes.”](#) by James M McCormick; Tom W Rice *PS* (American Political Science Ass'n) (Sept 2001):675-680.

Available on JSTOR

The relationship between reputational rankings of political science departments and their scholarly productivity remains a source of discussion and controversy. McCormick and Rice address the question of the relationship between reputation and productivity for political science departments, but their approach differs from earlier studies in several ways.

[“How Many Authors Does it Take to Publish an Article? Trends and Patterns in Political Science.”](#) by Bonnie S. Fisher , Craig T Cobane; Thomas M. Vander Ven, *PS* (Washington, D.C.) 31:4 (Dec. 1998):847-56

Available on JSTOR

A study was conducted analyzing trends and patterns of multiple-authored journal articles in political science over time. Data were collected from articles published in three political journals-- American Political Science Review, American Journal of Political Science, and Journal of Politics. Findings indicated that approximately half of all the articles published in political science journals are multiple authored, representing a jump of 42 percent since the 1950s. It is suggested that multiple authorship is becoming the norm within political science.

“How to Publish in Scholarly Journals,” by Janette K. Klingner, David Scanlon and Michael Pressley. *Educational Researcher*, Vol. 34, No. 8 (Nov., 2005), pp. 14-20.

Available on JSTOR

[“How to Publish in Top Journals.”](http://www.roie.org/how.htm) By Kwan Choi, Editor, RIE (available in sections, online: <http://www.roie.org/how.htm>)

This manual will advise authors on how to prepare papers to improve their chances for acceptance in top journals.

“How to Select a Publisher in Political Science.” Christopher J Kelaher; Edward Artinian,. *PS* (Washington, D.C.) 27 (Mar. 1994) p. 84-90.

ABSTRACTS: A list of U.S. and U.K. publishers and editors working in political science is provided. The list was compiled on the basis of attendance and exhibits at major academic meetings and advertising in publications such as the American Political Science Review. In addition, some practical questions for an author to ask when seeking a publisher are identified. .

“In writing and publishing, think inside the box.” William Germano. *The Chronicle of Higher Education*, 48:43 (July 5, 2002):B12(2).

Special section of *PS* (Oct 2005)

“A Guide to Publishing Your First Book: The Ins and Outs of Obtaining a Book Contract.” 2005. With Alana S. Jeydel. *PS: Political Science and Politics* 38(4): 745-746.

“Arranging the right book contract.” By David S. Meyer. *PS: Political Science & Politics* 38.4 (Oct 2005): p746-746.

And

“Seven modest tips on publishing.” Robert J. Spitzer. *PS: Political Science & Politics* 38.4 (Oct 2005): p746-747.

And

“The other end of the telescope (tips from an editor)”. (Book publishing). Peter Labella. *PS: Political Science & Politics* 38.4 (Oct 2005): p747-748.

[“The Journals of Economics.”](#) George J. Stigler; Stephen M. Stigler, Claire Friedland. *Journal of Political Economy*, 103 (Apr. 1995): 331-59.

Available on JSTOR

ABSTRACTS: We examine the principal journals of economics, with particular attention to the communication between journals, as reflected by the network of inter-journal citations during 1987- 90, and the changes over the past century in the characteristics of the authors and the techniques they have used.

[“The Productivity of Economics Departments in the U.S.: Publications in the Core Journals.”](#) Michael E. Conroy, Richard Dusansky; David Drukker. *The Journal of Economic Literature* 33 (Dec. 1995):1966-71.

Available on JSTOR

Abstract:: The writers examine the relative productivity of economics departments in the U.S. by examining publications in a core set of highly regarded mainstream journals.

“Proposal Writing--A Remedy for a Missing Part of Graduate Training.” by Stephen L Wasby *PS* (American Political Science Association) (June 2001):309-312.

Graduate work in the social sciences generally does not provide students with much, if any, experience in writing proposals. Wasby has constructed a seminar on research proposal writing for doctoral students. The seminar is open to students in departments across the social sciences and education.

[“Ranking Political Science Departments: Do Publications Matter ?”](#) by James C. Garand, Kristy L Graddy, *PS* (Washington, D.C.), 32:1 (Mar. 1999):113-16

Available on JSTOR

[“Rankings of U.S. Economics Departments.”](#) by Richard Dusansky, Clayton J. Vernon, *Journal of Economic Perspectives* 12:1 (Winter 1998): 157- 70.

Available on JSTOR

ABSTRACT: Four different methodologies are used to evaluate eight rankings of U.S. economics departments. Two methods are based on publications by faculty members, with the other two based on faculty surveys. Discrepancies are found between the subjective and the objective assessments of the quality of economics departments in the U.S. Established programs seem to be able to maintain their reputations even if their publishing productivity falls, while more aggressive upstart programs have to be patient in realizing the full returns from their considerable investment in professorial capital.

“A Short Tour of Book Publishing for Political Scientists.” by Charles T. Myers *PS: Political Science and Politics*, Vol. 37, No. 3 (Jul., 2004), pp. 489-491.

Available on JSTOR

“The Supply and Demand of Economic History: Recent Trends in the *Journal of Economic History*.” (Statistical Data Included) by Robert Whaples. *The Journal of Economic History* 62:2 (June 2002): 524(19).

“Trends in Rankings of Economics Departments In the U.S.: An Update.” Loren C. Scott; Peter M. Mitias, *Economic Inquiry* 34 (Apr. '96): 378-400 Online with JSTOR subscription

ABSTRACTS: The writers present an update on trends in rankings of economics departments in the U.S. These economic departments are ranked according to the number of pages published in 36 economics journals, publications in five of the top journals, output per faculty member, and an index of the concentration of research in a department. The top 20 departments have generally retained their positions since the 1970s, but rather large changes have taken place in departments ranked from 240 to 100.

Waging the War of Ideas, by John Blundell. Institute of Economic Affairs, IEA Occasional Paper No. 131, 2001.

http://papers.ssrn.com/sol3/papers.cfm?abstract_id=677403

John Blundell begins his stimulating collection of published essays, reviews and introductions by showing how the founders of the IEA successfully fought the conventional planning wisdom of the 1960s and 1970s, providing the ideas which, by the 1980s and 1990s, had brought about increased freedom and a revival in the use of markets. He draws lessons from those days and then surveys the contemporary scene, showing how the anti-liberal ideas emerging now are different from those which prevailed in the early years of the IEA. As well as giving a valuable view of the IEA's development in the past, these essays also offer advice on how to continue winning in the new circumstances of the present.

Waging the War of Ideas has been constantly in demand since it was first published in 2001. This new and expanded edition contains seven new chapters and is introduced by Professor Walter Williams.

“What Are Book Editors Looking For?” By Dedi Felman is an executive editor at Oxford University Press. *The Chronicle of Higher Education* 52.46 (July 21, 2006).

<http://chronicle.com/jobs/news/2006/07/2006072101c/careers.html>

“Who Gets on the AEA Program?” by C. Elton Hinshaw; John J. Siegfried, *Journal of Economic Perspectives* 9 (Winter 1995): 153-63.

Available on JSTOR

ABSTRACTS: In 1956, David Fusfeld claimed that the selection of participants in the American Economic Association's annual meeting was marked by parochialism. At that time, economists affiliated with only 15 universities wrote 54 percent of the papers published in the annual Papers and Proceedings of the American Economic Review. Further, Fusfeld complained that 47 universities and colleges accounted for all papers published in the Papers and Proceedings from 1951 through 1955. The results suggest that although access to the AEA program has widened over the years, opportunities to publish in the Papers and Proceedings have not.

“Writing a Paper that Will Get Published.” by Kate Devine *The Scientist* 15:7(April 2, 2001): 30.

“Writing for Professional Journals: Paradoxes and Promises.” by Kenneth T. Henson. *Phi Delta Kappan*, 82:10 (June 2001):765.

“The Young Person's Guide to Writing Economic Theory.” William Thomson. *The Journal of Economic Literature* 37:1 (Mar. 1999): 157- 83.

<http://www.keele.ac.uk/depts/ec/cer/documents/Thomson.pdf>

ABSTRACTS: The writer offers advice on writing economic theory and, in particular, the presentation of formal models. Topics discussed include the general principles of good writing; notation; definitions; and the presentation of proofs.